





#### Understanding customer experience and value

#### Dr Emma Macdonald

Istanbul Technical University

Air Transportation Management, M.Sc. Program

**Airline Marketing** 

Module 3-4

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Customer experience and value:

- 1. How do we find out about what value our customers require?
- 2. How do we create value with our customers?

Marketing plans:

3. How do we plan our value propositions?

#### **About me: Dr Emma K. Macdonald**



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#### **Cranfield School of Management**

- Senior Lecturer in Marketing
- Research Director,
  Cranfield Customer Management Forum
- Academic Lead,
  Knowledge Transfer Partnership

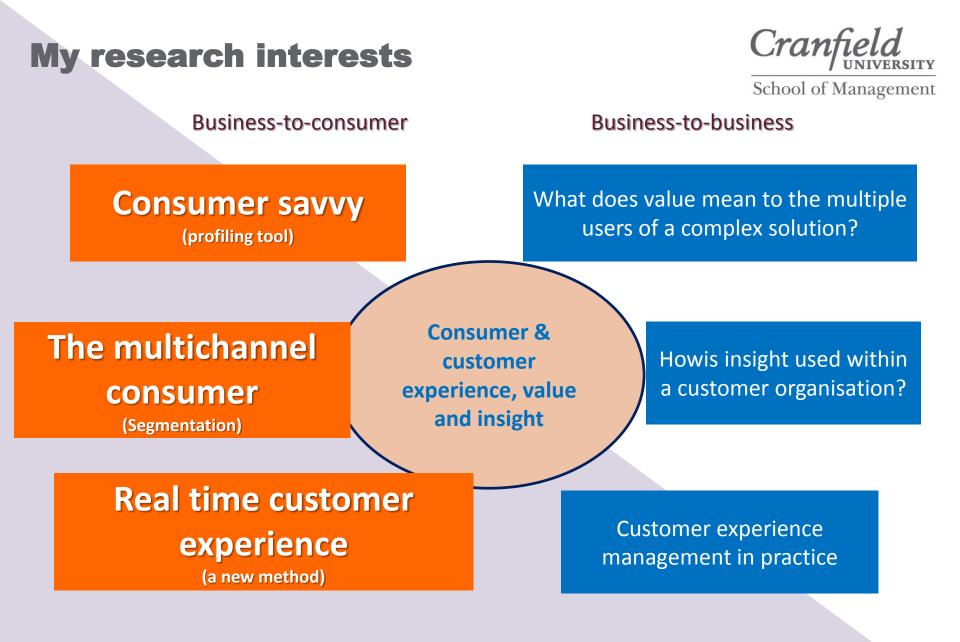


#### My path to academia and Cranfield

2008: Joined the Marketing group of Cranfield School of Management 2004: PhD at University of NSW, Sydney.

#### Prior to that had a "real job" :

-Marketing Manager at Legion Interactive; blueskyfrog.com, Cable&Wireless Optus -Researcher for clients incl. Colgate Palmolive; Roche Pharma; SC Johnson Wax



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Transforming knowledge

## Avoiding commoditisation: the role of value

# A value-based model of marketing



Marketing is a process for:

- Defining markets and within these markets understanding customer needs
- Identifying customer groups (segments) with shared needs
- Coordinating value propositions to meet these needs
- Bringing the 'voice of the customer' into the business
- Monitoring the value actually delivered, i.e. insight



## Why the fuss about customer perceptions of value?

## **Trends in marketing**



- Changing role of marketing less centralized
- Products are commoditised. A shift to a focus on 'servitization' instead of product features
- Focus on customer experience and co-creation
- A shift from inside-out view to outside-in view
- Value creation in the customer's space (not at our 'factory gate')





## Manufacturers shift to "servitized" business models through integrated goods-services offerings

Risks of bankruptcy increase (Neely 2008)

Value assessment becomes more difficult





## **Customer experience: a journey**



#### On board: (1.5 hour journey)

Arriving at the port:

- Long drive single lane
  road
- Queue for up to two

hours

- No disabled toilets
- No area for kids to play



- Helpful staff
- Beauty salon
- Kids movie theatre

#### **Important experience factors**



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#### B2B

- 1. Extent of Personal Contact
- 2. Flexibility
- 3. Implicit Understanding of Customer Needs
- 4. Pro-activity in Eliciting Customer's Objectives
- 5. Pro-activity in Checking that Everything is OK
- 6. Promise Fulfilment
- 7. Knowledge

#### B2C

- 1. Helpfulness
- 2. Value for Time
- 3. Customer Recognition
- 4. Promise Fulfilment
- 5. Problem Solving
- 6. Personalisation
- 7. Competence
- 8. Accessibility

Source:

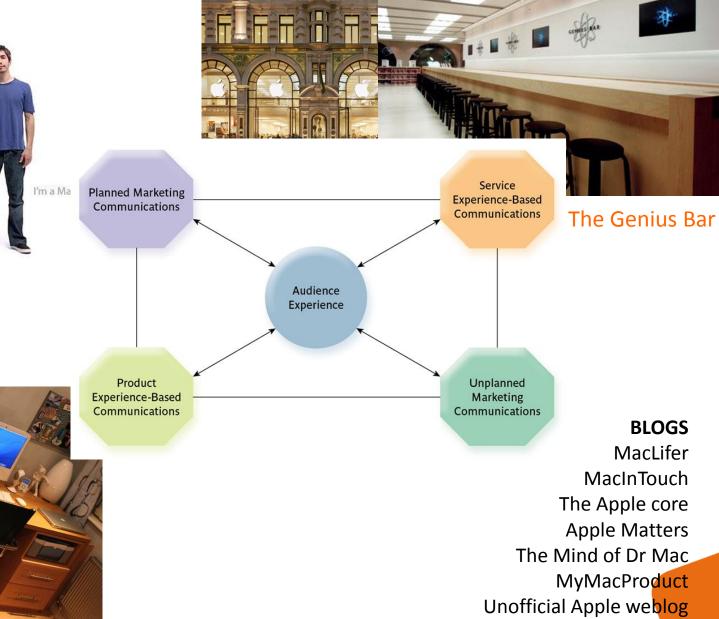
"What makes a great customer experience?" Cranfield Customer Management Forum



# Customer experience: Apple Mac Cranfield



I'm a PC.

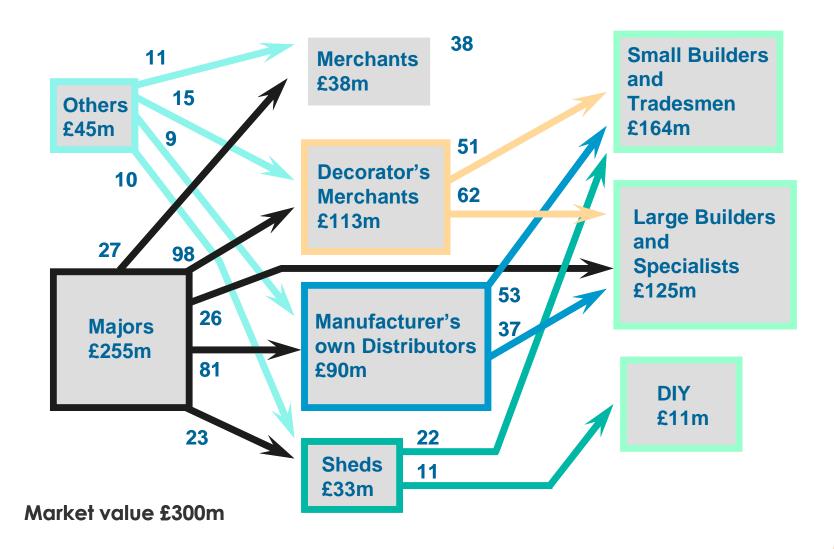




## Who is your customer?

#### Market Map – Internal Wall Coverings

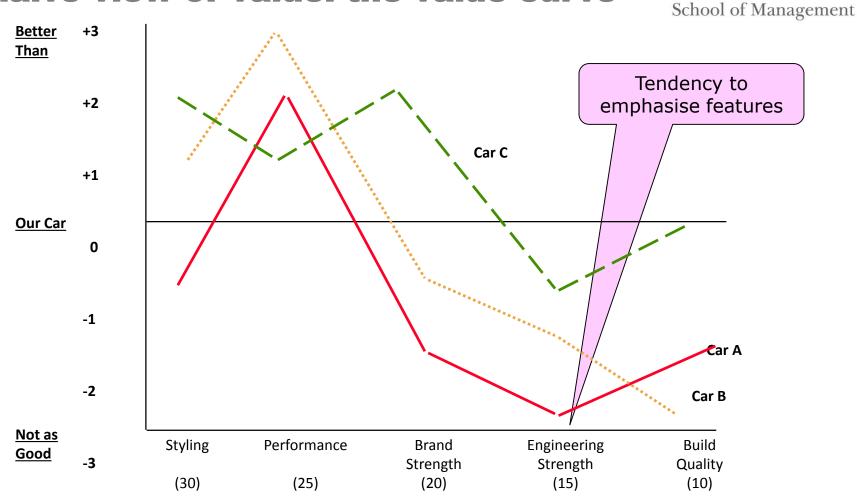






## **Understanding customer value**

#### A naïve view of value: the value curve



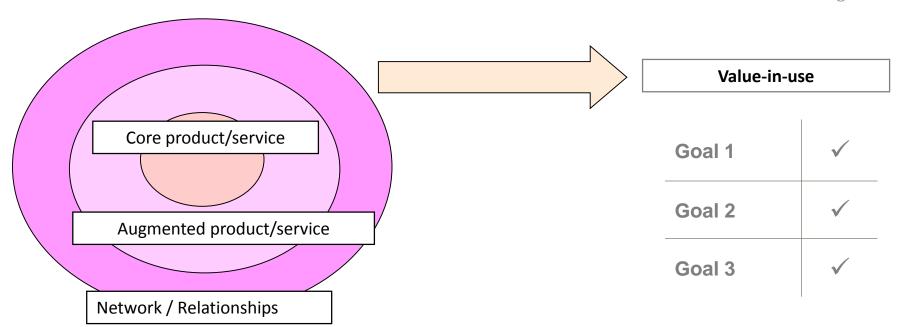
Source: Bowman, 2003

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#### **Customer perceptions of value**



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#### **EMBEDDED VALUE:**

The presence of product/service attributes

- and performances against those attributes -

for which the customer is prepared to pay

#### VALUE-IN-USE:

The customer's outcome, purpose or objective that is achieved through goods / service usage.

#### An illustration: London Symphony Orchestra

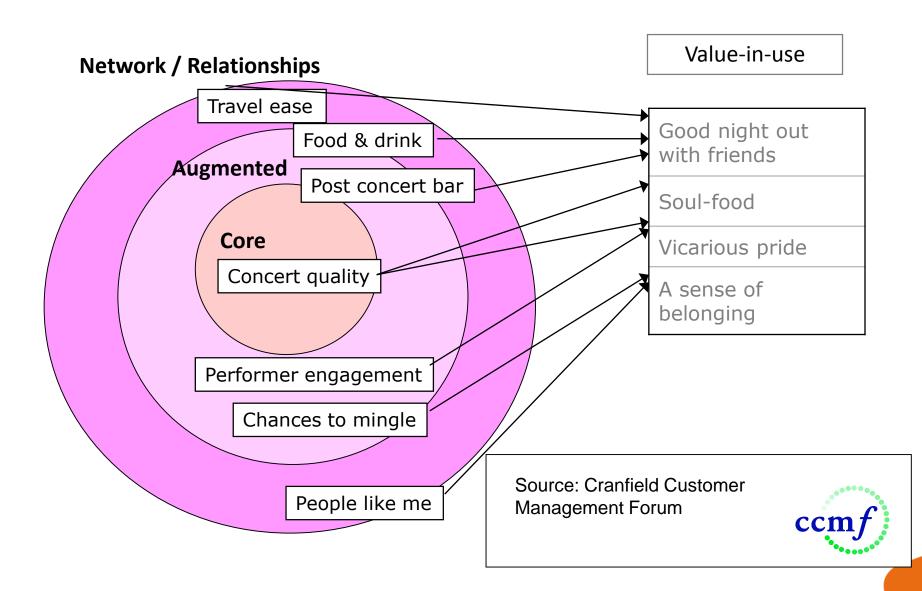


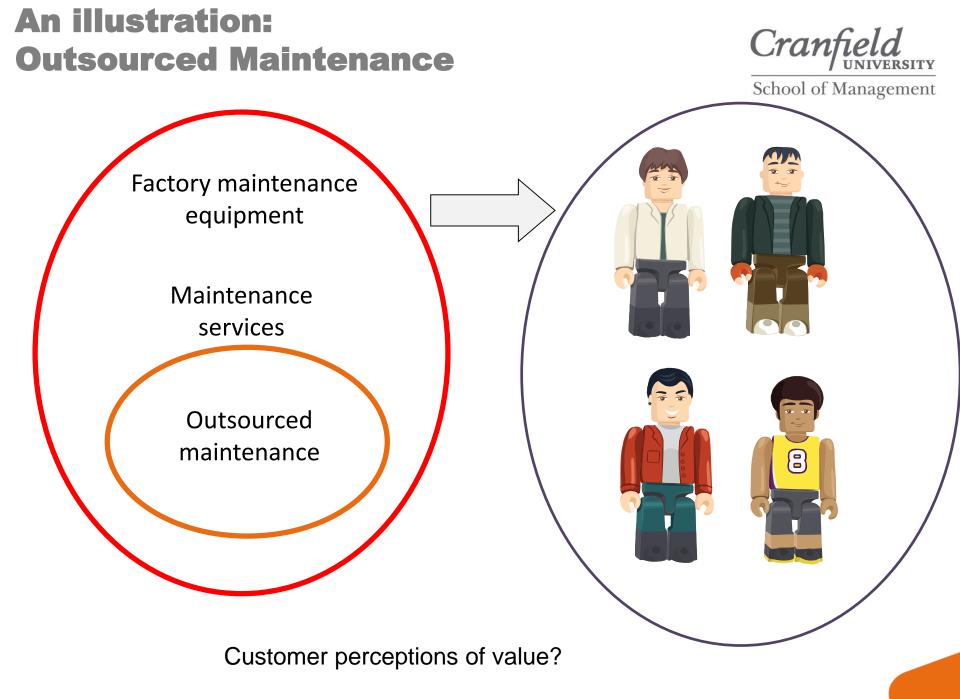


Customer perceptions of value?

#### An illustration: London Symphony Orchestra



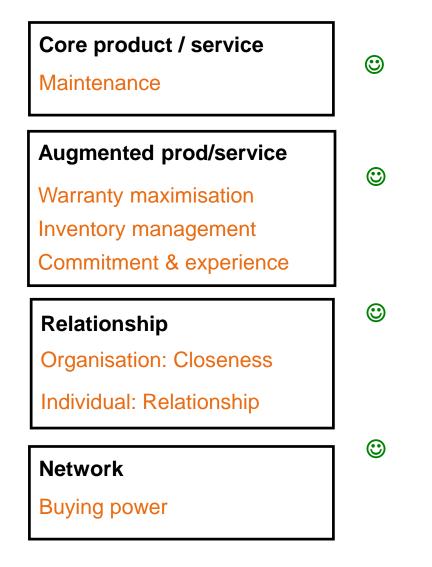




#### An illustration: Outsourced maintenance (Yr 1)



#### **Provider Processes**



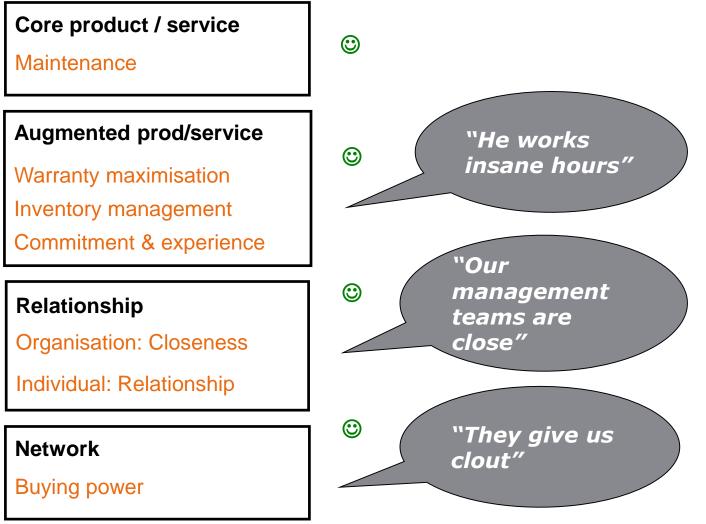
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#### **An illustration: Outsourced maintenance (Yr 1)**



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#### **Provider Processes**

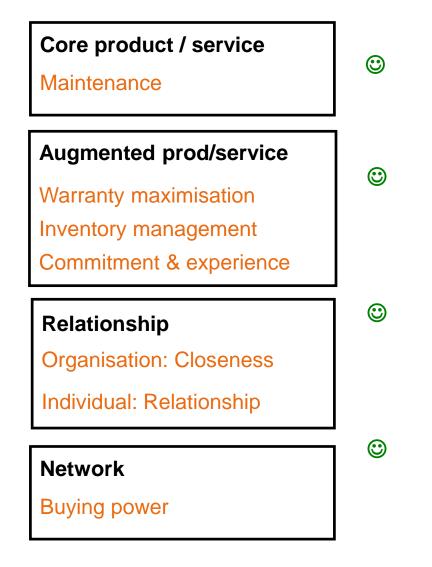


(Macdonald, et al IMM 2011)

#### An illustration: Outsourced maintenance (Yr 1) Cran



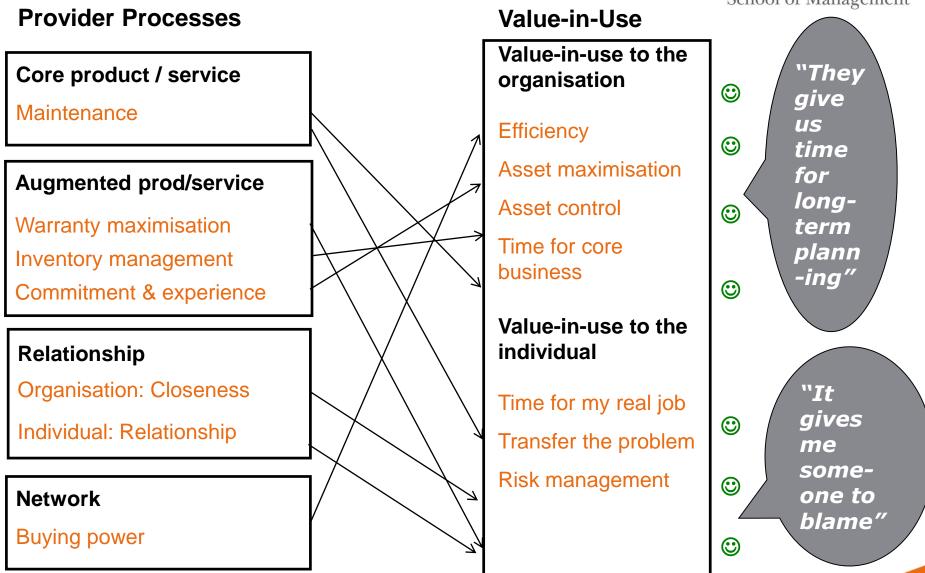
#### **Provider Processes**



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#### An illustration: Outsourced maintenance (Yr 1)

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(Macdonald, et al IMM 2011)

**EXERCISE:** Now try to unpack the value in one of YOUR products / services / solutions

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**PRODUCT-MARKET:** Networks / **Relationships** Value-in-use Augmented product / service **Core product / service** 



#### The customer's role in value co-creation

## **United broke my guitar**





#### http://www.youtube.com/watch?v=5YGc4zOqozo

#### **An illustration: Lego**



## "No Lego Designers took part in the creation of this product" Mark William Hansen, Director of Lego Group



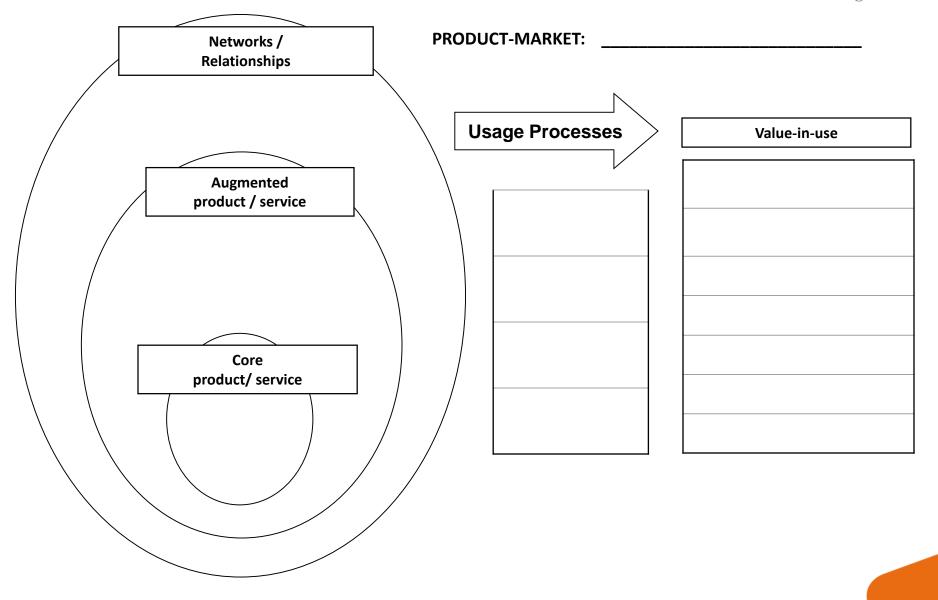
http://www.youtube.com/watch?v=U1E1fOPQs9M

http://www.dailymotion.com/video/xbty\_mark-william-hansen-lego-cocreation

**EXERCISE:** Now try to unpack how your customer's usage processes contribute to value creation

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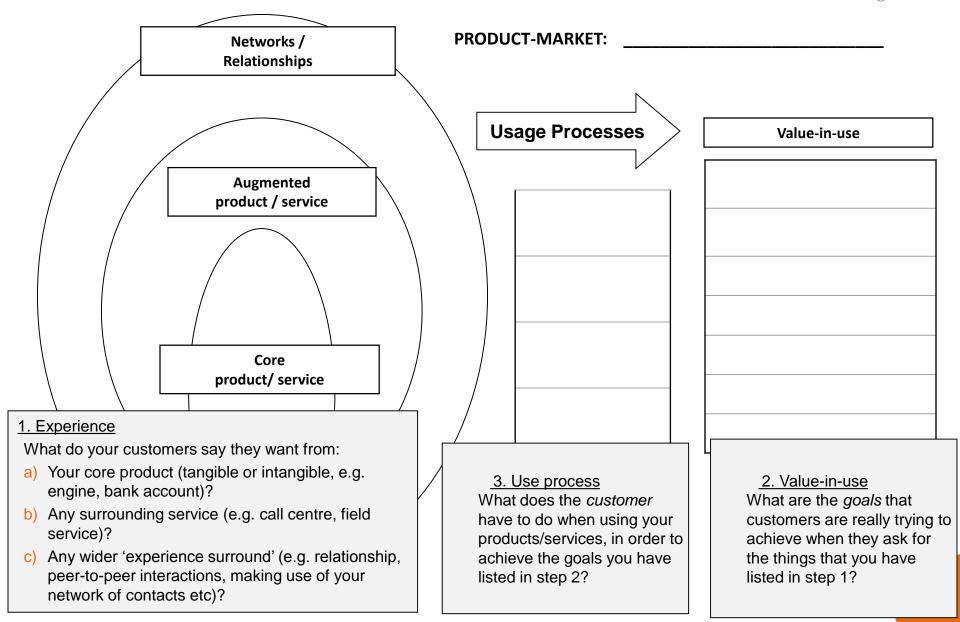
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**EXERCISE:** Now try to unpack how your customer's usage processes contribute to value creation

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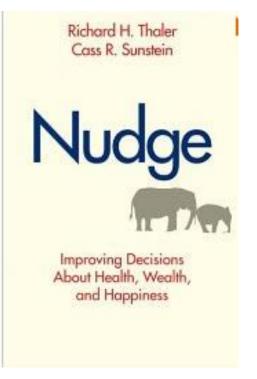
## The importance of understanding your customers' usage processes



Nudge by Thaler & Sunstein

Customer management has a role in designing 'choice architectures'

(behavioural economics)





## Value is individually determined

## **Customer segments**



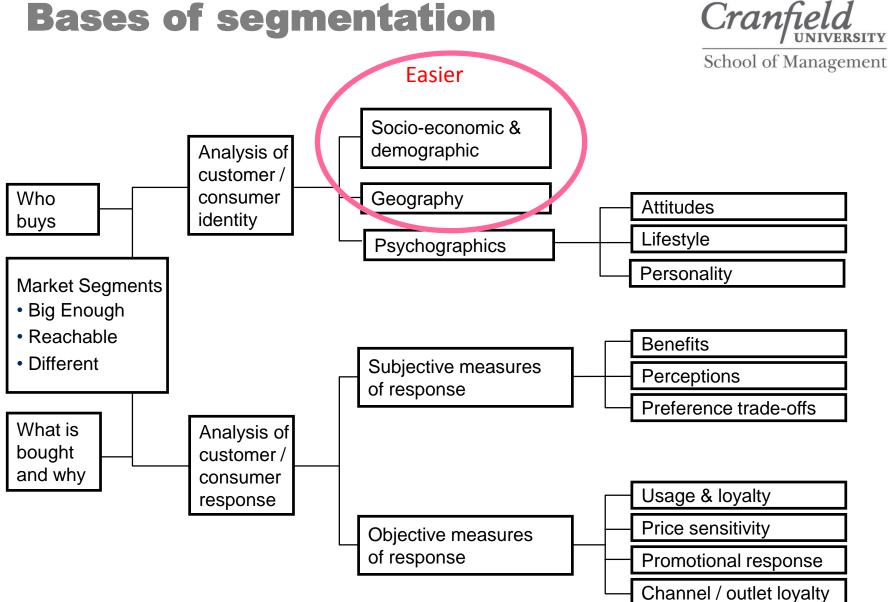
## Two men...

- Both born 1948
- Both grew up in the UK
- Both have divorced and re-married
- Both have two grown up sons
- Both are very wealthy
- Both like to spend their holidays in the Alps
- Both are world famous



## **Customer value segmentation**

#### **Bases of segmentation**

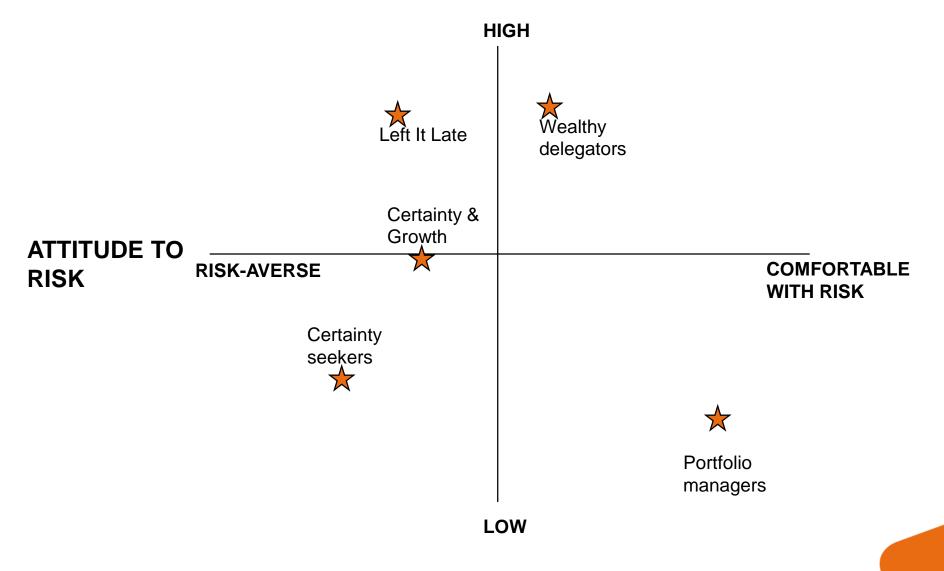


#### **An illustration: Retirement income**



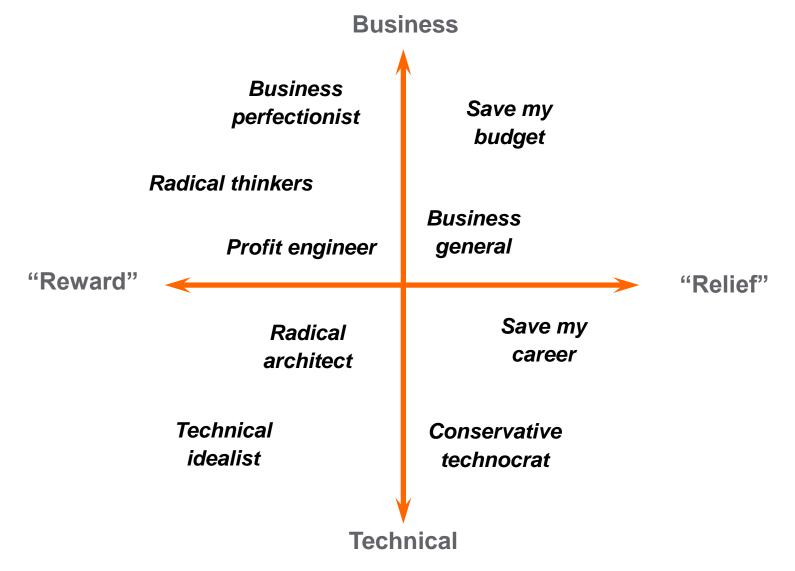
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#### NEED FOR ADVICE



## An illustration: Segmentation of IT buyers Cranfield

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#### EXERCISE: A perceptual map based on Cranfield needs Cranfield School of Management

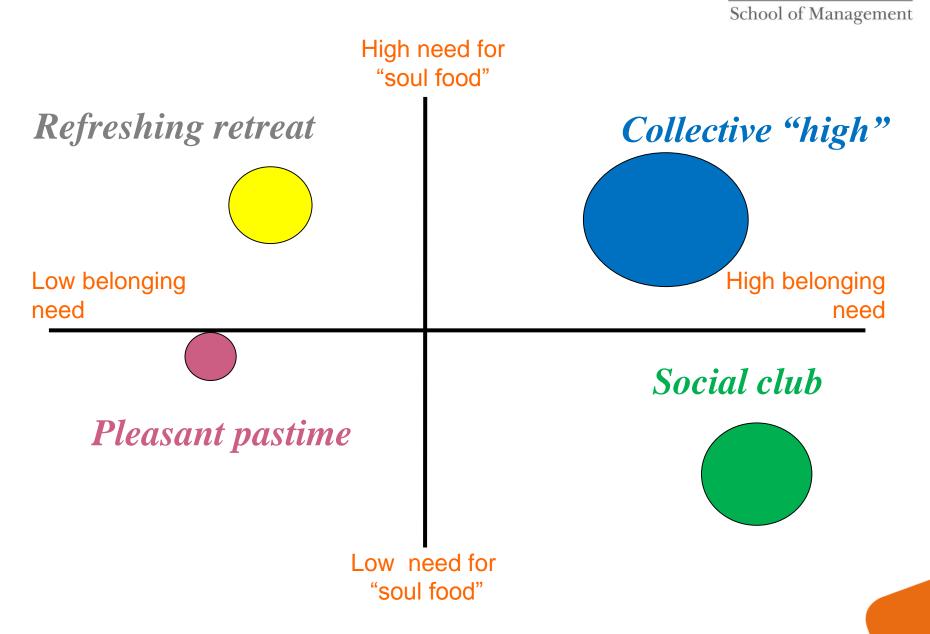
- 1. Put "\*" next to value constructs on which customers vary.
- 2. Choose two of these.
  - Make sure they are independent of each other.
- 3. Make them the two axes of a 'perceptual map'.
- 4. Think of some of your customers and where they appear on this map. Can you think of four (or more) clusters of customers?
  - It often helps to think of specific, named customers
  - Give the segments descriptive labels

#### An illustration: London Symphony Orchestra



Value-in-use **Network / Relationships** Travel ease Good night out Food & drink with friends Augmented Post concert bar Soul-food Core Vicarious pride Concert quality A sense of belonging Performer engagement Chances to mingle Source: Cranfield Customer ccm People like me Management Forum

#### **An illustration: London Symphony Orchestra**



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## **EXERCISE.** Create a perceptual map for your customers



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## Example from a previous workshop Cranfield

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**1. Walk in our customers' shoes:** 

**Customers buy value (as they see it)** 

not 'our products' (as we view them)







#### 2. Think about the whole journey:

## The customer journey extends beyond our immediate products/services.









#### **3. Demographics may be misleading!**

#### Value is idiosyncratic and changes over time.







- **4. Value-based segmentation:**
- Provides a more insightful view of requirements.
- And may identify opportunities for our business.

