





Understanding customer experience and value

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Airline Marketing

Module 3-4

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Customer experience and value:

- 1. How do we find out about what value our customers require?
- 2. How do we create value with our customers?

Marketing plans:

3. How do we plan our value propositions?

About me: Dr Emma K. Macdonald



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Cranfield School of Management

- Senior Lecturer in Marketing
- Research Director,
 Cranfield Customer Management Forum
- Academic Lead,
 Knowledge Transfer Partnership

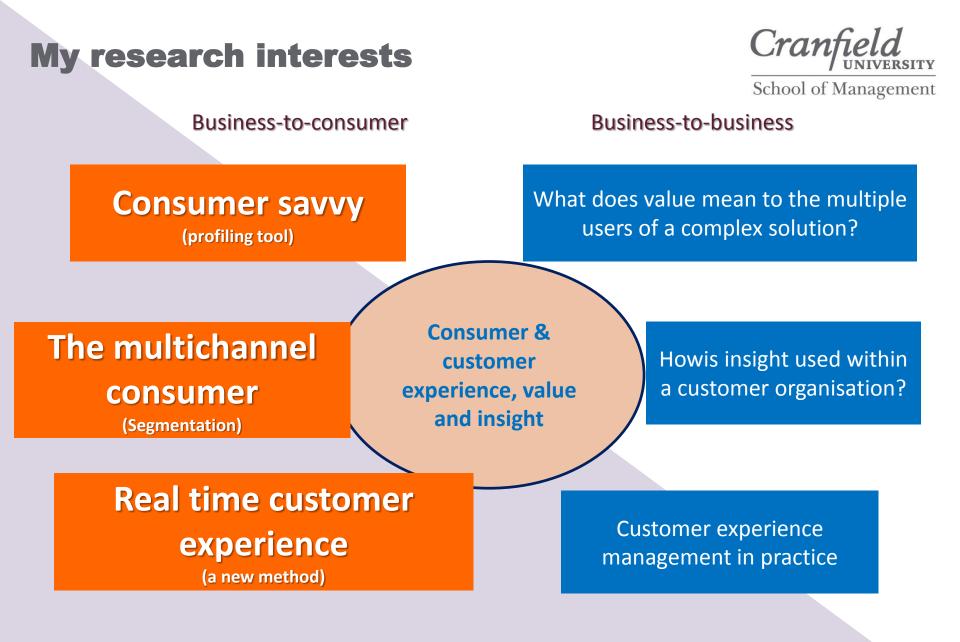


My path to academia and Cranfield

2008: Joined the Marketing group of Cranfield School of Management 2004: PhD at University of NSW, Sydney.

Prior to that had a "real job" :

-Marketing Manager at Legion Interactive; blueskyfrog.com, Cable&Wireless Optus -Researcher for clients incl. Colgate Palmolive; Roche Pharma; SC Johnson Wax



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Transforming knowledge

Avoiding commoditisation: the role of value

A value-based model of marketing



Marketing is a process for:

- Defining markets and within these markets understanding customer needs
- Identifying customer groups (segments) with shared needs
- Coordinating value propositions to meet these needs
- Bringing the 'voice of the customer' into the business
- Monitoring the value actually delivered, i.e. insight



Why the fuss about customer perceptions of value?

Trends in marketing



- Changing role of marketing less centralized
- Products are commoditised. A shift to a focus on 'servitization' instead of product features
- Focus on customer experience and co-creation
- A shift from inside-out view to outside-in view
- Value creation in the customer's space (not at our 'factory gate')





Manufacturers shift to "servitized" business models through integrated goods-services offerings

Risks of bankruptcy increase (Neely 2008)

Value assessment becomes more difficult





Customer experience: a journey



On board: (1.5 hour journey)

Arriving at the port:

- Long drive single lane
 road
- Queue for up to two

hours

- No disabled toilets
- No area for kids to play



- Helpful staff
- Beauty salon
- Kids movie theatre

Important experience factors



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B2B

- 1. Extent of Personal Contact
- 2. Flexibility
- 3. Implicit Understanding of Customer Needs
- 4. Pro-activity in Eliciting Customer's Objectives
- 5. Pro-activity in Checking that Everything is OK
- 6. Promise Fulfilment
- 7. Knowledge

B2C

- 1. Helpfulness
- 2. Value for Time
- 3. Customer Recognition
- 4. Promise Fulfilment
- 5. Problem Solving
- 6. Personalisation
- 7. Competence
- 8. Accessibility

Source:

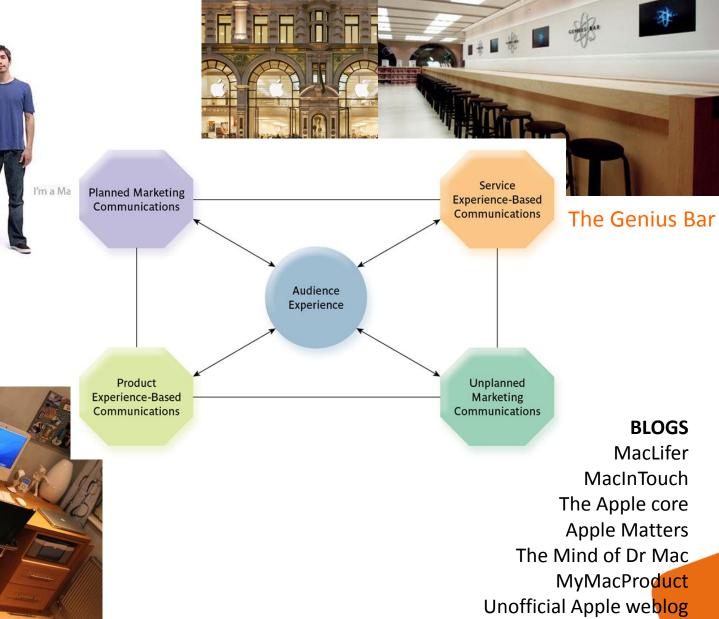
"What makes a great customer experience?" Cranfield Customer Management Forum



Customer experience: Apple Mac Cranfield



I'm a PC.

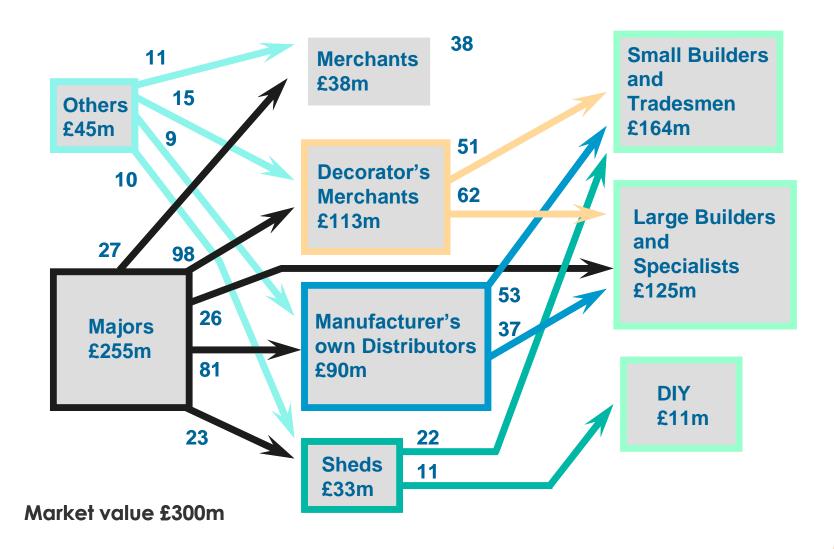




Who is your customer?

Market Map – Internal Wall Coverings

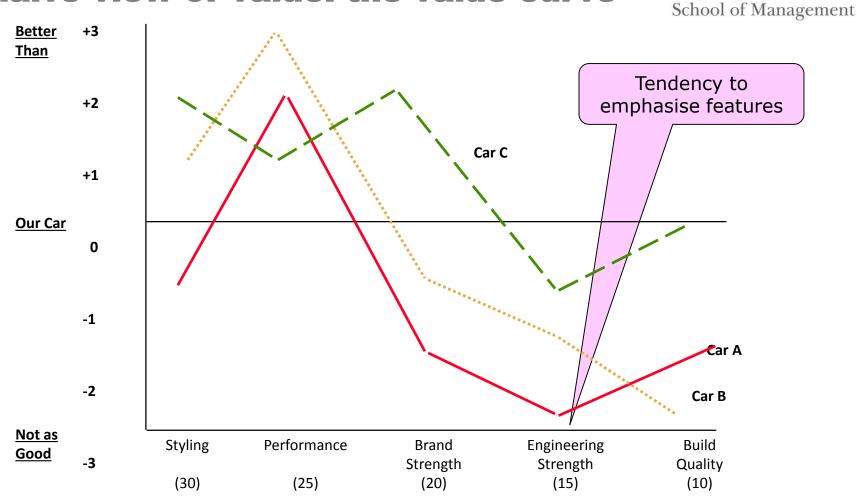






Understanding customer value

A naïve view of value: the value curve



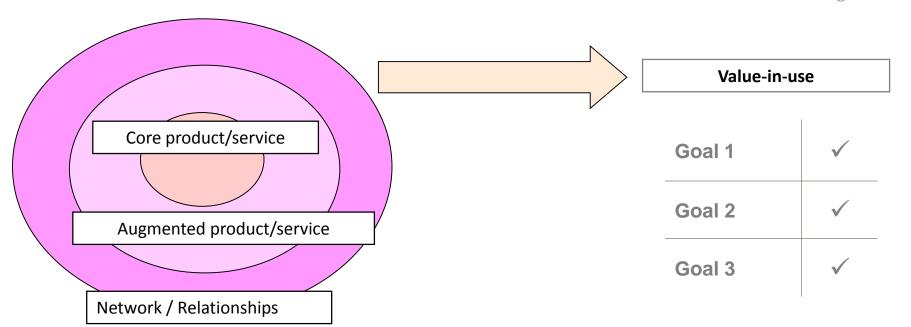
Source: Bowman, 2003

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Customer perceptions of value



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EMBEDDED VALUE:

The presence of product/service attributes

- and performances against those attributes -

for which the customer is prepared to pay

VALUE-IN-USE:

The customer's outcome, purpose or objective that is achieved through goods / service usage.

An illustration: London Symphony Orchestra

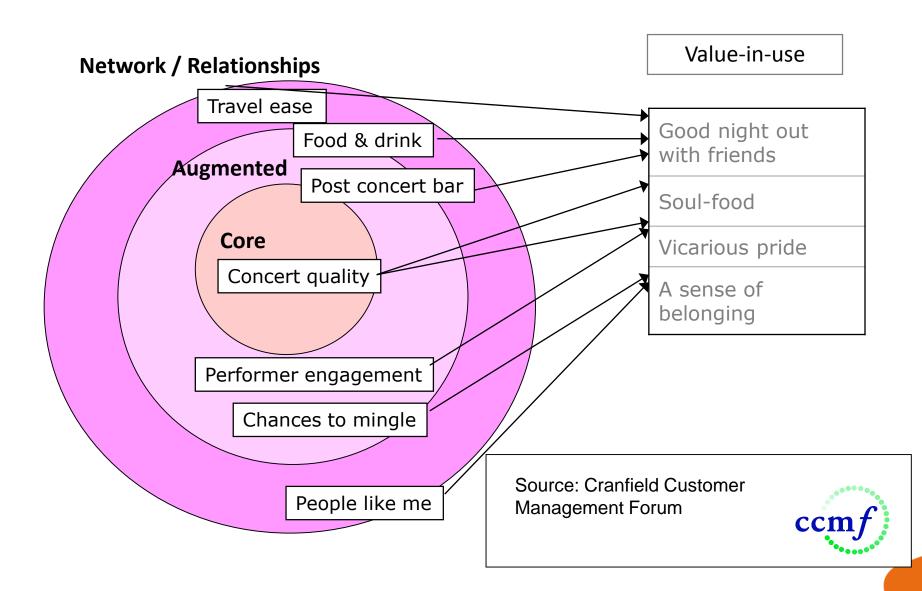


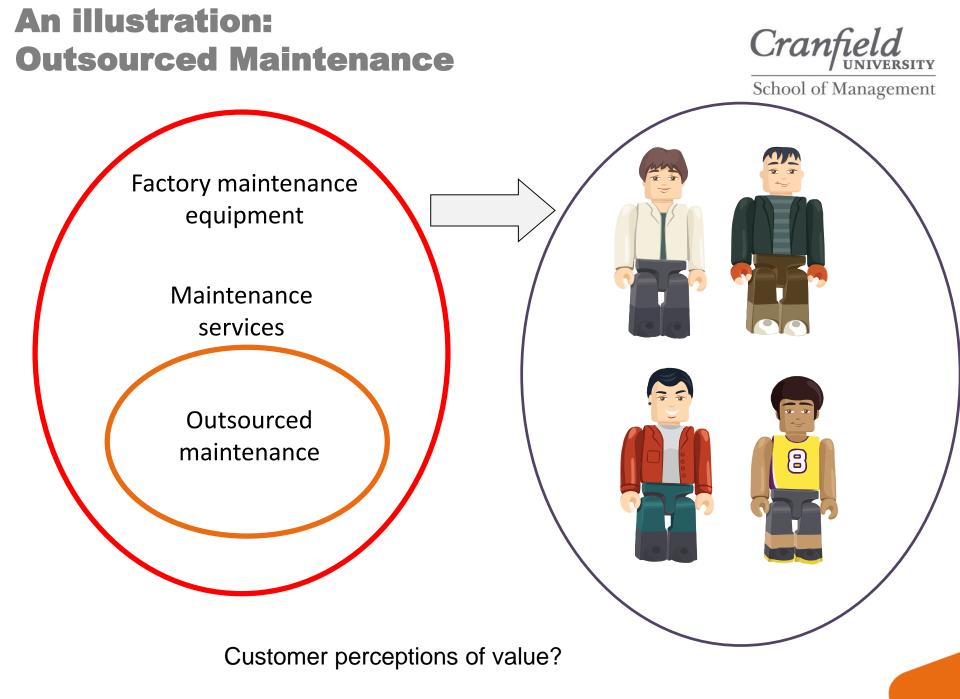


Customer perceptions of value?

An illustration: London Symphony Orchestra



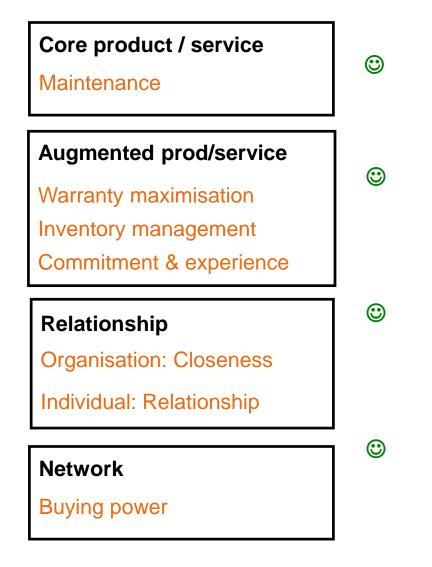




An illustration: Outsourced maintenance (Yr 1)



Provider Processes



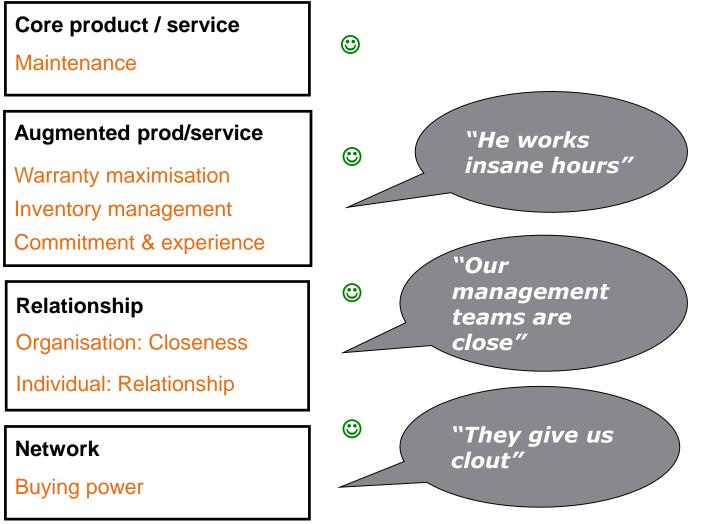
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An illustration: Outsourced maintenance (Yr 1)



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Provider Processes

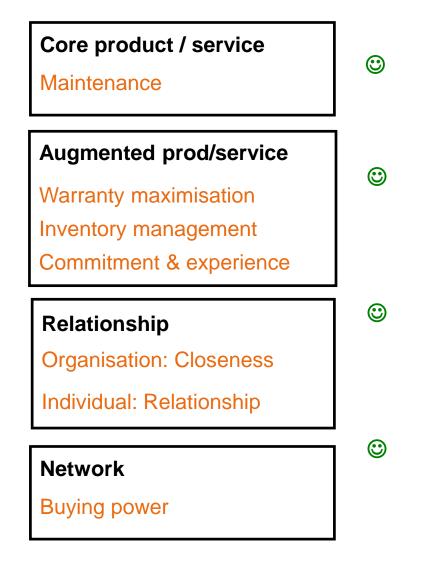


(Macdonald, et al IMM 2011)

An illustration: Outsourced maintenance (Yr 1) Cran



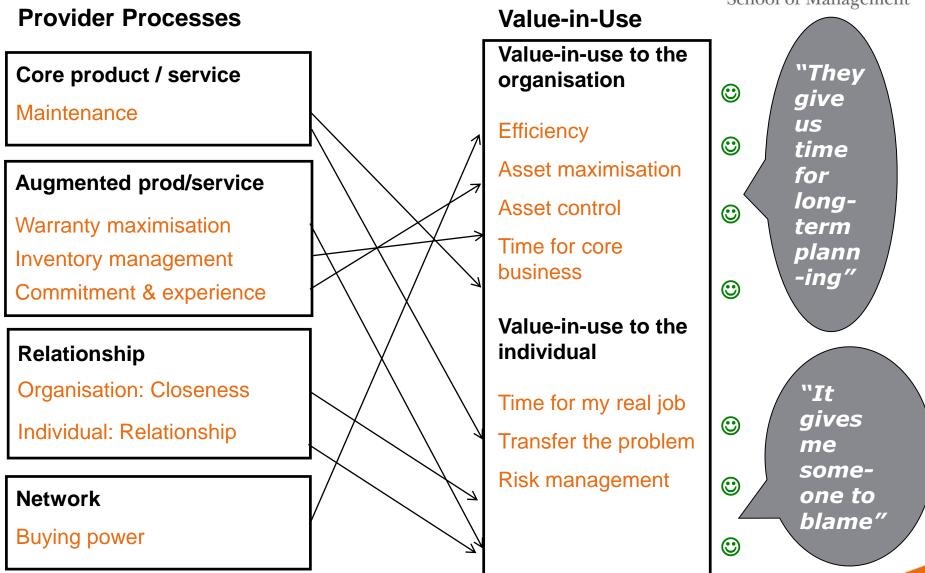
Provider Processes



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An illustration: Outsourced maintenance (Yr 1)

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(Macdonald, et al IMM 2011)

EXERCISE: Now try to unpack the value in one of YOUR products / services / solutions

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PRODUCT-MARKET: Networks / **Relationships** Value-in-use Augmented product / service **Core product / service**



The customer's role in value co-creation

United broke my guitar





http://www.youtube.com/watch?v=5YGc4zOqozo

An illustration: Lego



"No Lego Designers took part in the creation of this product" Mark William Hansen, Director of Lego Group



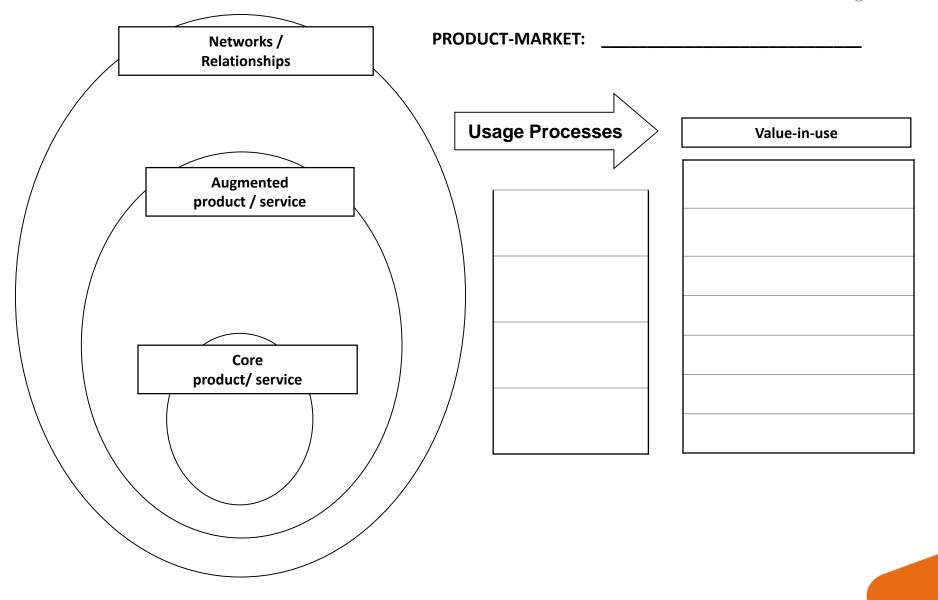
http://www.youtube.com/watch?v=U1E1fOPQs9M

http://www.dailymotion.com/video/xbty_mark-william-hansen-lego-cocreation

EXERCISE: Now try to unpack how your customer's usage processes contribute to value creation

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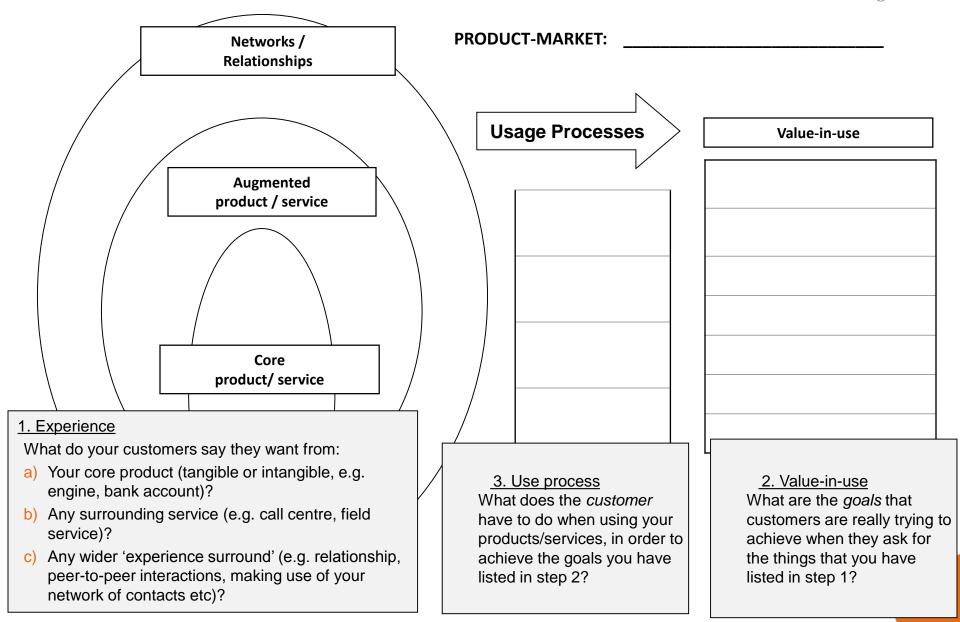
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EXERCISE: Now try to unpack how your customer's usage processes contribute to value creation

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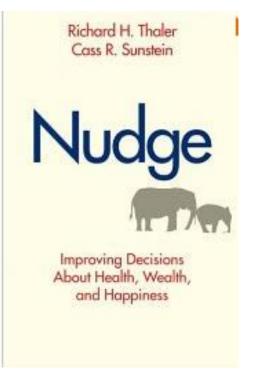
The importance of understanding your customers' usage processes



Nudge by Thaler & Sunstein

Customer management has a role in designing 'choice architectures'

(behavioural economics)





Value is individually determined

Customer segments



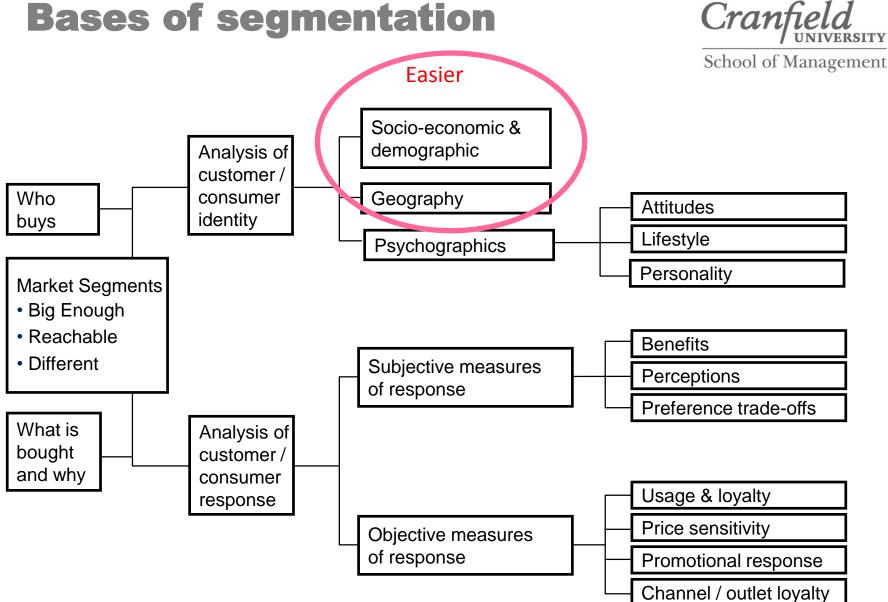
Two men...

- Both born 1948
- Both grew up in the UK
- Both have divorced and re-married
- Both have two grown up sons
- Both are very wealthy
- Both like to spend their holidays in the Alps
- Both are world famous



Customer value segmentation

Bases of segmentation

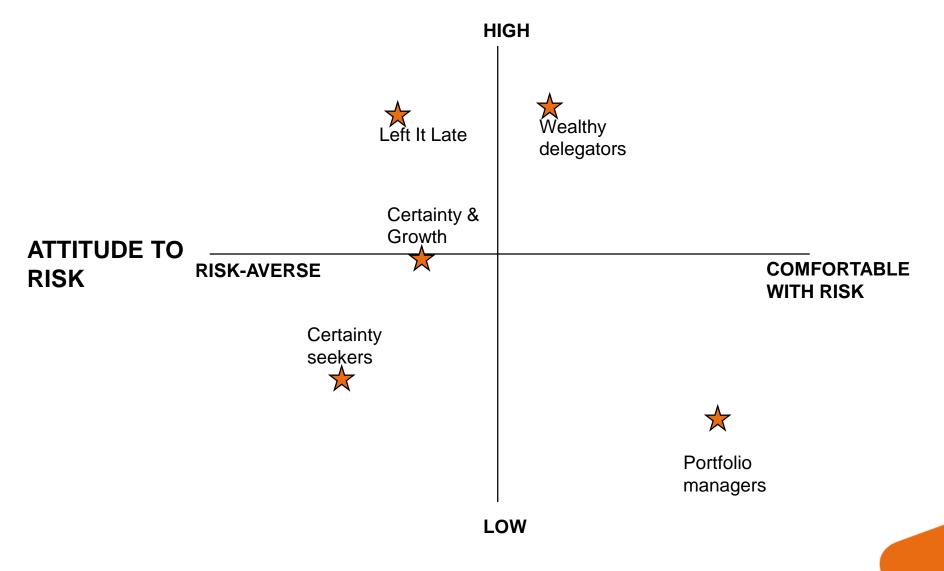


An illustration: Retirement income



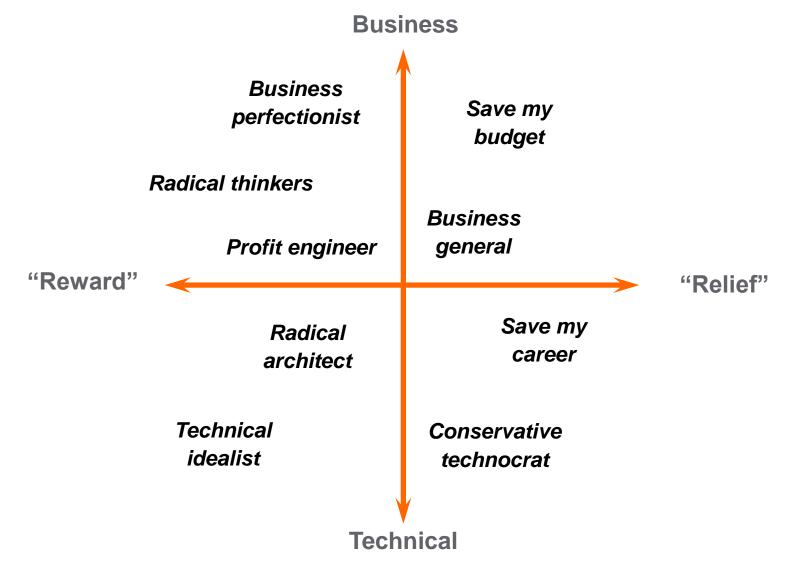
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NEED FOR ADVICE



An illustration: Segmentation of IT buyers Cranfield

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EXERCISE: A perceptual map based on Cranfield needs Cranfield School of Management

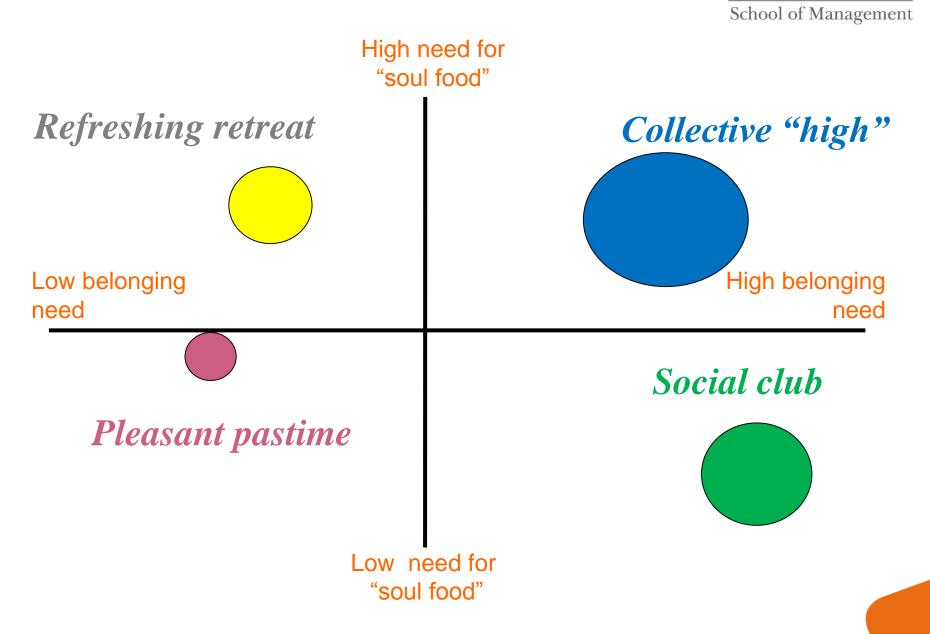
- 1. Put "*" next to value constructs on which customers vary.
- 2. Choose two of these.
 - Make sure they are independent of each other.
- 3. Make them the two axes of a 'perceptual map'.
- 4. Think of some of your customers and where they appear on this map. Can you think of four (or more) clusters of customers?
 - It often helps to think of specific, named customers
 - Give the segments descriptive labels

An illustration: London Symphony Orchestra



Value-in-use **Network / Relationships** Travel ease Good night out Food & drink with friends Augmented Post concert bar Soul-food Core Vicarious pride Concert quality A sense of belonging Performer engagement Chances to mingle Source: Cranfield Customer ccm People like me Management Forum

An illustration: London Symphony Orchestra



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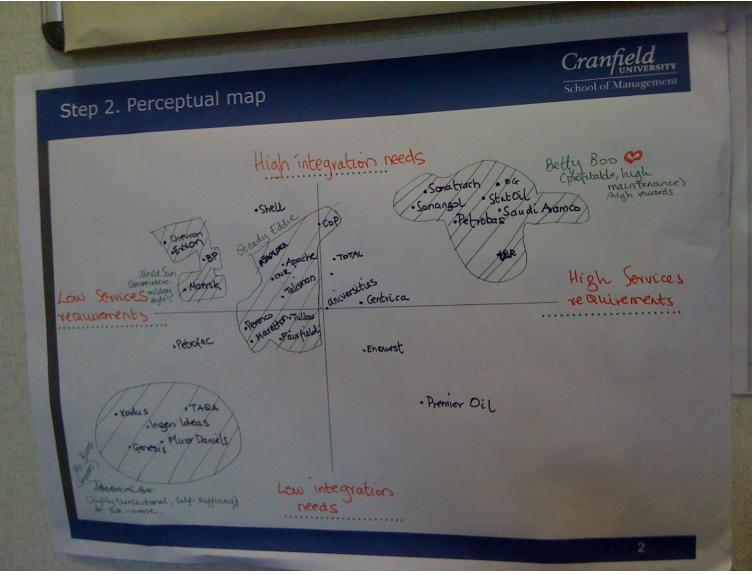
EXERCISE. Create a perceptual map for your customers



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Example from a previous workshop Cranfield

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1. Walk in our customers' shoes:

Customers buy value (as they see it)

not 'our products' (as we view them)







2. Think about the whole journey:

The customer journey extends beyond our immediate products/services.









3. Demographics may be misleading!

Value is idiosyncratic and changes over time.







- **4. Value-based segmentation:**
- Provides a more insightful view of requirements.
- And may identify opportunities for our business.

